SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

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Adieu.

A ne'er returning
Forgive then!—yes I do forgive thee.
And bless thee as we part.
And pray that peace may never leave thee
My agony of heart.
I will not disobey you wishes
Upon thy fair young brow.
But would thy life might ever run
As smoothly as now.

I know that I have knelt in lowly
For smiles no oft withdrawn,
That kneeling thus you turned from me scornfully,
The bosom of thy worm—
That then and had the triumph knew
I unpreclaimed and complete—
When prostrated at my feet of power
I spurned in full at last
The heart that sought
In elegance of it.

The Birmingham
Journal, Saturday.

BY WILSON
CHAPIN.

A practical woman
is a jewel, and a
treasure for life.
Such a one I found
in my better half,
and I have
a claim by Wis-
dom, Mankind
and Solomon, to
husbandize good-
ness.

Such practi-
cal women usually
work as Beavers
do, and Bees, and
Ants, and other
wise creatures
that I have
studied with
much profit.

Go, thou sluggard! thy proud shall assist thee,
And gambles on thy wealth.
And flatterers a pleasure, thy staff greet thee
With this truism and wisdom.
Go, try the frolicsomeness of earth.
With this young heart of thine,
And watch an ungrateful world
On pleasure's every dance.

The pleasant path may yet be shaded—
A shadow o'er thy sun—
The way wanderer which thou has headed,
Fall from thine one by one,
Ere fairest flowers have wasted away—
The tree of love be broken
And withered every sweet spray—
The fountain from heart spoken,
Go heartless girl!—thou'lt smile to morrow
As I do now!
And quote thy lover's words of sorrow,
For those of happier men.
A corner there will be for thee
Of weeping years may tell—
And they'll shine in thy prayer—
Loved long! here then well!

JACK O'FARRELL'S BRIDE.

Such a set of fellows as the —th Dragoons, I never met with in the whole course of my life. Lots of friendliness and hospitality they would beat old Solomon, who had a table that stretched from one end of Palestine to the other. Their invitations are not given for months chimes in seven days, but for weeks and months. "There now, there's a good fellow, you'll dine with us till Christmas;" or "I've got a new mare—I'll ride the client in from Essex Bridge;" accepted the invitation, and intend paying it off by installments of a week at a time; no constitution could stand their hospitality for a longer period without a fit of the repose. I am now resting on my oars, and getting out of a slight misunderstanding of the hand to the cruel wife, and the mercurious. I will just take a little memorandum of what occurred while I remained with them, by way of keeping their memory green in my mind—which, by the by, is nothing green—it's scorched during dinner. The colonel was in the chair, and a jolter looking personage it was never been my luck to meet with, indeed, actually, and something like bloated, thinness of a famous combination of the Bacchus imbibing hose and conquering Hollo, and the same Bacchus looking thing too long to be conquering a child. I am bound to confess, that the latter part of this resemblance is suggested to me by the sign post of this very identical house in Dublin I write, where a prodigious man, without any particular superfluity of costume, is represented sitting on a puncheon of red cider, with a bottle in each hand, as resident of mouth, and with such a glance of unsuitable wisdom in his eye—I'll bet a hundred to one the painter of that sign has had the honor of an interview with the jolliest Colonel O'Connor. There never was a man more popular in a regiment. On parade or at mess he was equally at home. In one of those messes he was complained of, who swallow potatoes bottle deep, and are fit for nothing else, but a man accused at all points, one who "the divil's in a bottle know," as well as the flavor of a vintage. He aroused some where about fifty years of age, with a considerable affluence of hair, already about him. The shoulders of his crown was scrupulously concealed by combing the long straggling locks across over it, and his allusions were to the days when he was a real beauty, which turned a man's hair grey in the very prime of boyhood. He had never left the regiment, but gradually cloned his way up from a lieutenancy to be its senior captain; he had, however, lost the gaudy which had made him so much liked and reported in the first traits of his youthful. That was the colonel of when I saw him ten days ago presiding at mess. His times were delicious to listen to. The music of five hundred Irishmen distilled into one, is a pretty fair comparison, but not a faint idea of his fine rich Tipperary,—and all so softened by the delightful gradual subsidence of the wine, that by my honor, a story, without his tones to tell it with, was almost all its value. When the bottles began their journey, one needed hobbies commencement; but after one or two roundtee bumpers, my attention was attracted by a conversation at the foot of the table.

"Faith an' you quite right," said the Colonel in answer to some observations, "in what ye say about marriage. There's a stark staring scarcity of the quality. Here I have been stationed now in this city of York for six weeks, and divil a young fellow of us all has picked up his heiress yet. Now, mind me when I was born about thirty years ago, it was a very different story. We had something or other to laugh at every day in the way of the fun, and divarsion, and a duel, or a touch, or a shot, or a horse-whipping. But now, by the soul of me, there's no sort of amusement to be had at all, at all."

"Pray, Colonel, are there any heiresses in this neighborhood at present?" drawled forth a young cornet.

"Faith, surely," replied the Colonel, "ye ought to be on the lookout for that yourself. I've enough to do to pick up information on my own account."

"I merely wanted to benefit a little by your experience," repeated the other.

"Experience! is it that ye're wanting? Well, I'll just tell you a bit of a secret. That same experience in the way divil in a man's way when he thinks of doing the civil thing to a young lady that has the misfortune to be rich. Young fellows like you are treated by guardians and mothers with a little of that sort, and even by the dazed herself, because they are no danger in a youth with so little experience. I found it so myself when I passed the regiment first. Never was known such a set of fine flesh upon botched creatures as I found all the young darlings at every party I went to. No shyness, no fears, no worrying away at my approach in case I should ask them to dance with me, but now that I have had about thirty years of that same practice in the art of courtship, there's no such thing as getting near the sweet creature even in whisper a word. Every mother's son—daughter I mane —of them, gets away as soon as possible from me, as if I was a sarcenter.

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And bless thee as we part.
And pray that peace may never leave thee
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"'If she's a Scotchwoman,' said I, 'you must be sure of your ground—they haven't so many heiresses among the hills as in the fat fields of England. What's her name?'

"'There now,' said he, clapping his leg, 'ain't I a pretty fellow! I've danced with her half the night, and never asked her what her name is. I'll go and and ask her this moment.' And accordingly he marched up to her once more, and carried off the heiress to meet Jack from the line.

"'Pray, Madam, may I make so bould, he began, 'as to ask you what, your name may be—for really I've forgot it myself.'

"'Sherrity fire—thenwood did he say?' exclaimed Jack, quite overcome by his good fortune; 'and I hope yer family's well, ma'am, and you'll let me have the honor of waiting on them.'

"'I hasna got my brothers, and my sisters are pretty well, I thank ye.'

"'Bishop's a cute good thing to hear that. Do ye happen to know what my name is? I am John O'Farrell, Esquire, of Dallymanny, in the county of Galway, of a very ancient family—and what are you's name, if I may be so bould?'

"'Oh, in our family we never can tell to a mile or two what the size of or ranting may be. I have heard that it's about twenty-five thousand acres of land, besides the four lakes and the river.'

"'Seventy-five—thenwood did he say?' exclaimed Jack, quite overcome by his good fortune; 'and I hope yer family's well, ma'am, and you'll let me have the honor of waiting on them.'

"'I hasna got my brothers, and my sisters are pretty well, I thank ye.'

"'Oh, every one of them, I tell ye, except myself and Jack O'Farrell. Did I ever tell ye how nearly awful Jack and I were bothked.'

"'No, Colonel,'" cried a great many voices, "let us hear."

"'Gently, my lads, gently. I'll tell ye first of my friend Jack. I'll take a little time to think of it before I tell ye my own adventure.' Here the Colonel sighed, and said something about agonized feelings and breaking hearts, which contrasted so ludicrously with his hilarious countenance and Herculean figure, that we could not avoid bursting into a very hearty laugh. The Colonel, after a moment's little discomposed, for I believe he considers himself no contemptible performer in the art of pitheic story-telling, poured out an laugh, tossed off a bumper and began.

"'Well—Jack O'Farrell was the most gallant-looking fellow I ever saw—great red whiskers, and a fine stout body, and a horse, bright eyes and eyes, and a gash from a shillelah across his brow, that made him look a handsome copy of the divil, when in a passion. He was a leading man, for a best-tempered fellow that ever was seen in the world, and had been out five times before he was twenty-one. He was the first who accepted the invitation, and intend paying it off by installments of a week at a time; no constitution could stand their hospitality for a longer period without a fit of the repose. I am now resting on my oars, and getting out of a slight misunderstanding of the hand to the cruel wife, and the mercurious. I will just take a little memorandum of what occurred while I remained with them, by way of keeping their memory green in my mind—which, by the by, is nothing green—it's scorched during dinner. The colonel was in the chair, and a jolter looking personage it was never been my luck to meet with, indeed, actually, and something like bloated, thinness of a famous combination of the Bacchus imbibing hose and conquering Hollo, and the same Bacchus looking thing too long to be conquering a child. I am bound to confess, that the latter part of this resemblance is suggested to me by the sign post of this very identical house in Dublin I write, where a prodigious man, without any particular superfluity of costume, is represented sitting on a puncheon of red cider, with a bottle in each hand, as resident of mouth, and with such a glance of unsuitable wisdom in his eye—I'll bet a hundred to one the painter of that sign has had the honor of an interview with the jolliest Colonel O'Connor. There never was a man more popular in a regiment. On parade or at mess he was equally at home. In one of those messes he was complained of, who swallow potatoes bottle deep, and are fit for nothing else, but a man accused at all points, one who "the divil's in a bottle know," as well as the flavor of a vintage. He aroused some where about fifty years of age, with a considerable affluence of hair, already about him. The shoulders of his crown was scrupulously concealed by combing the long straggling locks across over it, and his allusions were to the days when he was a real beauty, which turned a man's hair grey in the very prime of boyhood. He had never left the regiment, but gradually cloned his way up from a lieutenancy to be its senior captain; he had, however, lost the gaudy which had made him so much liked and reported in the first traits of his youthful. That was the colonel of when I saw him ten days ago presiding at mess. His times were delicious to listen to. The music of five hundred Irishmen distilled into one, is a pretty fair comparison, but not a faint idea of his fine rich Tipperary,—and all so softened by the delightful gradual subsidence of the wine, that by my honor, a story, without his tones to tell it with, was almost all its value. When the bottles began their journey, one needed hobbies commencement; but after one or two roundtee bumpers, my attention was attracted by a conversation at the foot of the table.

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"'Oh, then, my dear Miss M'Scrae, you're just the sort of creature I wanted—I've a post chaise at the door.'

"'Indeed!'

"'Yes, indeed, my charmer, and a pair of pistols in it too.'

"'Indeed!' again replied the lady, looking very conscious all the time.

"'Aye! and a sweetheart in this ball room that will go off with me to Gretna Green this night.'

"'Indeed!'

"'Hear me—and who is the happy lucky?'

"'Ah! who the divil should it be, but you yer own self, Miss M'Scrae?'

"'Me, sir?' said the lady, endeavoring to blush 'are you serious? Ye should na rally so!' and she gave him another look.

"'The divil take all trifles of the sort—I'm serious, my darling, and I'll prove it—will ye have me, Miss M'Scrae?'

"'Hud we no better wait till we've had the supper, sir? Ye know we've just fell in the turkey.'

"'Faith, sir,' there's some sense in that; and will you be ridely the moment after?'

"'Why, my lady blushed, and looked her consent, and Jack gave it captures all but time of supper, meditating on the four lakes and the river, and the seventy-five thousand acres of land. Supper was then announced, and a new dance formed, in which he by no means neglected either the chaperone or his partner, whispered into her ear, that he would be ridely any sweet Sibilla' the heiress must be tired waiting.

"'Word, sweet ye insent upon't, I'm all ready.'

"'Indeed!—only my shawl is in the lodd's robing room.'

"'Is it, faith!' said Jack; 'then I'll go for it myself.' He was back with the spot of seventy-five thousand across and over, and without uttering any observation, handed her into one of the four wheeled chaises in the yard, and rattled off as fast as the horses could gallop.

Soon after this the old sugar merchant and all his train began to take their departure. Jack waited to hand them to their carriage, but the little fat old woman, his wife, came rushing into the room, asking up such a terrible fuss about—"Oh! my dear sir—Oh! my dear!—Oh! my dear!—Oh! my dear!" Some body has taken off my shawl—real lugg—worth eighty guineas every shilling—there's a thief in the room!—only think!"

"Every thing was thrown into the greatest confusion, and the company was disturbed from his seat such an uproar in yer lives. At last, it was discovered, when every lady had taken her own shawl, that the only one missing was that which had been worn by Miss Sibilla M'Scrae. That lady herself were nowhere to be found; search was made for her every where in vain. The little fat woman stormed out of the door, practising for a tradition.

"'This comes,' she cried, 'of having beggarly people's daughters to stay in one's house. I'm surprised she could come to so good ever since she has been so intimate with the potinary's boy.'

"'Potinary's boy!' said Jack; 'is this the son and a yoke entirely—I must be after Jack,' so I slipt away from the confusion, got into a post-chaise and four, and set off in pursuit of O'Farrell, hoping to overtake him in time to save him from marrying an heiress without a penny, who had run away with the son of a man who had a million. Information had been given that the lady was seen stepping into a post-chaise, accompanied by a tall man in a cloak, with very red whiskers and the appearance of Jack. Away I went after Mrs. Farley—that wretch has stolen my lady shawl, and gone off with the potinary's boy—I know him by his description—for hurt to me I'll be a courier as unchased at inquence a pound.' Nothing would satisfy her rage but instantly giving chase, that the said shawl was found. I could not help laughing at the ludicrous distress of the lady, and the shawl, that she said was of such value, was found to be a coarse flannel one, not worth five shillings. I offered to pay the damages, but the husband would not hear of it, so I gave it up.

"'Now, Colonel,' said Jack, 'you must go with us to York—there's no stay-at-home.'

"'Yes—and you must go with us to York—there's no stay-at-home.'

"'Come, come, no nonsense, master,' said the man; 'you know well enough what we be come for—I darsay—did ye ever hear of one Mr. Fanby, sir?'

"'Oh!' said Jack, 'so ye're come about that, are ye? An' he'll stop us from going on to the end of our journey?'

"'Yes—back you must go with us to York—there's no stay-at-home.'

"'Oh, if—if—he has a warrant—I'll pay all yer charges—ye may stop here and eat and drink like a couple of sorporais—but this very day I'll find my way into Scotland still step into possession of a snug little farm of a thousand acres, besides his share of the four lakes and river. Now, wasn't that a narrow escape from the Majesty?'

"'Yes—and now, Colonel,' said we all in a breath, 'tell us your adventure.'

Colonel O'Connor sighed, and shook his head. 'No, no, my lads—not another word to-night—I'll keep mine for some other occasion. In the meantime, pass round the bottle, and keep them constantly moving.'

The Quakeress Bride.

Will not on the baths of the noble and proud.
Where fashion assembles to be glittering crowd.
Where all are in search of some pleasure or mirth
Were the sagacity perfection of the north quaker be?

Nor yet on the bought those rules which she took.
When off in her prim dress she shed the fair bride.
To whom the dress soon who is that fair shed maid?

The budding was modest, yet seated to flow
Below where the pomp of religion is done.
Whose presence is not to some tongue is known.
But dwells with the contrite and lowly of mind.

There knew all wanted, save to modesty dead
The whatsoever was inside in her pure mind.
Her fashion confess'd in the garment of grace
Yet fair as the lily just piled from the stem.

A poor pastor's daughter, in fair dress studied eye,
And her modest look did it a triumphant sigh.
Made in love to be light of form in the garment of truth
And how like the action which is a pure weight and speak

But in all the array of the traditional scene.
Naught serves to excite the interest in all scene.
No language to fills the heart to engage.
Is a perfect countenance? Could I am found.

Globe Bond, Philadelphia, N. Y.

UNWRITTEN MUSIC

BY N. P. WILLIS.

Poetry. I will accompany you on the poker and tongs
Shepherd. That one shall accompany—for you're not only a
poet, but a musician. Poetry. Yes, I am a musician in the sense
in which a song thrush is a musician—a creature that has in
his bosom an instrument on which he plays what nature
pleases, and which he can neither improve nor alter. I
play on no instrument—and can make no music but
what is poetry and song.

Noctes Ambrosianæ.

I am not known as a lover of Music. I seldom praise the player upon an instrument, or the singer of a song. I attend both of the latter, and feel no nearness in my heart, without hearing it audibly with no feet, or moving my head visibly in a pretence shakiration. There are those who do not listen at all; and it may be that the mood is not in me, or that the spell of it is mastered by Beauty, or that I hear a human voice whose heart it answers than it does all. There are some who are said to have a passion for Music, and they will turn away at the beginning of a song, though it be only a child's lament, and hear gazing on an eye that was, perhaps, like shaded water, of the forehead of a beautiful woman, or the lip of a young girl, be lasted. I remember that my love of Music is so strong I confess that there are things I know that are often an occasion, though no other, to hear it

lag, and its thousand evidences of wisdom are to eloquent of their Maker not to act as a continual lesson; but combined with the implied piety of childhood, and the knowledge of the invisible holiness of the time, the mellow cadences of a church-bell give to the heads of a country Sabbath, a holiness to which only a desperate heart could be insensible.

Yet, after all, whose ear was ever "filled with hearing," or whose "eye with seeing?" Full as the world is of music—crowded as life is with beauty which appears, in its mysterious relationship, our widest dreams of faculty and skill—gorgeous as is the everrising and sample sky, and deep and universal as the harmonies are which are wandering perpetually in the atmosphere of this spacious and beautiful world—who has ever heard music and not felt a capacity for better? or seen beauty, or grandeur, or delicate causing, without a feeling in his inmost soul of unsatisfied and unsatisfied emeeptions! I have gazed on the dazzling loveliness of Woman till the value of my whole existence seemed pressed into that one moment of sight; and I have listened to music till my heart seemed my brain—and then thrilled—yet, when I had turned away, I wished that the beauty of the woman had been perfecter; and my ear panted for the immortal testament of that dying music, with an impatient feeling that its spell was unfinished. I used to wonder, when I was a boy, how it happened that that world it was not enough for his capacities, and that his soul, therefore, was immortal. It is no marvel to me now.

AGNES MOLESWORTH.

CHAPTER SEVENTH.

Dignity, a mild and gentle, but still a most striking dignity, was the prime characteristic of Agnes Molesworth, in look and mind. Her beauty was the beauty of expression, as contradistinguished from that of painting; depending mainly on an expression of little on color. Thus could hardly be a stronger contrast than existed between the purity of her finely grained complexion, the softness of her deep gray eye, the calm composure of her exquisitely modelled features, and the may cheeks, the brilliant glances, and the playful animation of Jessy. In a word, Jessy was a pretty girl, and Agnes was a beautiful woman. Of these several facts both sisters were, of course, perfectly aware; Jessy, because every body told her so, and she must have been deaf to have escaped the knowledge; Agnes, from some process equally certain but less direct; for few would have ventured to take the liberty of addressing a personal compliment to one evidently too proud to find pleasure in any thing so nearly resembling flattery as praise.

Few, excepting her looking-glass and her father, had ever told Agnes that she was handsome; and yet she was as conscious of her surpassing beauty as Jessy of her sparkling prettiness; and, perhaps, as a mere question of appearance and becomingness, there might have been as much coquetry in the stern simplicity of her taste and manner which might distinguish one sister, as in the elaborate adornment and inexact showing-off of the other. There was, however, between them exactly such a real and internal difference of taste of character as the outward show seemed to indicate. Both were true, gentle good, and kind; but the elder was as much loftier in mind as in stature, was full of high purpose; had abandoned dressing, from feeling herself dissatisfied with her own performance, as compared with the works of real artists: reserved her musical talk not entirely for her domestic circle, because she put too much zeal into that delicious art to make it a mere amusement; and she was only saved from becoming a pedant, by her almost exclusive devotion in the very great to poetry—to Wordsworth, to Milton and to Shakspeare. These traits she very wisely kept to herself; but they gave a higher and firmer tone to her character and manner; and more than one peer, when seated at Mr. Molesworth's hospitable table, has thought within himself how much his beautiful daughter would become a convert.

Marriage, however, seemed little in her thoughts. A single, wise, retired, her kind father had pressed on her the brilliant establishments that had offered,—but her sweet question,—Are you tired of me? do you wish me away? had always gone straight to his heart, and had put aside, for the moment, the soliloquy of his nature, even in this, his favorite child.

"O Jessy, with all my youthful attractions, he had always been less proud, perhaps less fond—Bootha, her destiny he had long in his own mind considered as decided. Charles Woodford, a young relation, brought up by his kindness, and recently returned into his family from a great office in London, was the person on whom he had long ago fixed for the husband of his youngest daughter, and for the immediate partner and eventual successor of his business and fortunes. A clever, a choice that seemed fully justified by the excellent conduct and remarkable talents of the object chosen, and by the apparently good understanding and mutual affection that subsisted between the young people.

This arrangement was the more agreeable to him, as providing considerately for Jessy, in all loved loan the privilege of making, as to lawyer, picture he used to boast, "an elder son" of Agnes. Who would be miss marriage of her youngest sister, become one of the richest heiresses of the country. He had even, in his own mind elected her future spouse, in the person of a young baronet who had lately been much at the house, and in favor of whose reported addresses for the proposal had not yet been made, gentle care and great care further than attentions, he had determined to exert the paternal authority which had so long lain dormant.

But in the affairs of love, as in all others, man is born to disappointment. "*Homme propose, Dieu disposes*," is never truer than in the great matter of marriage. So found poor Mr. Molesworth, who,—Jessy having arrived at the age of cognizance, and Charles at the age of two-and-twenty,—offered his pride, his daughter and the lucrative partnership, to his pennyless relation, and was petrified with astonishment and indignation to find the connexion very respectfully but very firmly declined. The young man was very much distressed and agitated; he had the highest respect for Miss Jessy but could not carry her home in loved another! And then he poured forth a confidence as unexpected as it was undeserved by his unctuous patron, who left him in confusion—of wrath and increased perplexity.

That interview had taken place immediately after breakfast; and when the conference was ended, the provoked father sought his daughters, who happily unconscious of all that had occurred, were amusing themselves in the splendid conservatory—a scene likely to be becoming as it is agreeable to youth and beauty. *Jessy was flitting* about like a butterfly among fragrant orange trees and bright geraniums, as Agnes stood, ing under a superb fuschia that hung over a large marble basin, her form and attitude, her whole dress, and the graceful arrangement of her dark hair, giving her the look of some nymph or naiad, a rare relic of Grecian art. Jessy was prattling gaily, as she moved about, of a concert which they had attended the evening before at a country town.

"I hate concerts!" said the pretty little fat. To sit bolt upright on a hard bench for four long hours, between the same four people, without the possibility of moving, or of speaking to any body, or of any body's getting to us! Oh! how tire some it is!"

"I saw Sir Edmund trying to slide through the crowd to reach you," said Agnes, a little acerbity in her manner, arising from Wilfrid, disregarded the said. But the barricade was too compulsive, he was forced to retreat, without accomplishing his object."

"Yes, I assure you, he thought it very tiresome; he told me so when we were coming out. And then the moment I pounced Jessy; "he more they called routes: Sir Edmund says that he likes no music except the guitar, or a flute on the water; and I like none except your playing on the organ, and singing Handel on a Sunday evening." Charles Woodford's reading Milton and bits of Hamlet."

"Do you call that music?" asked Agnes, laughing. "And yet," continued she, "it is most truly so, with his rich Pasta-like voice, and his fine sense of sound: and to you, who do not greatly love poetry for its own sake, it is doubtless a pleasanter music resembling in kind that of hearing the most thrilling of instruments. I myself have felt such a gratification in hearing him recite the verse of Homer or of Sophocles in the original Greek. Charles Woodford's reading is music."

"It is music which you are neither of you likely to hear again," interrupted Mr. Molesworth, advancing suddenly toward them; "for he has been ungrateful, and I have discarded him."

Agnes stood as if petrified: "Ungrateful! oh, father!"

"You can't have discarded him, to be sure, papa," said Jessy, always good natured, "poor Charles! what can he have done?"

"Refused your hand, child," said the angry parent, "refused it in my partner and son-in-law, and fallen in love with another lady! What have you to say for him now?"

"Only wondering pity," replied Jessy, "I am much more obliged to him for refusing my hand, than to you for offering it. I like Charles very well for a cousin, but I could not for a husband at all; so that if this refusal be the worst that has happened, there's no great harm done. But I'm sorry for the ginger ran, declaring that she must put on her habit, for she had promised to ride with Sir Edmund and his suite, and expected them every minute."

The father and daughter remained in the conservatory.

"That heart is untouched, however," said Mr. Molesworth, looking after her with a smile.

"Untouched by Charles Woodford, undoubtedly," replied Agnes, "but has he really refused me?"

"Absolutely."

"And done he love another?"

"He says so, and I believe him."

"Is he loved again?"

"That he did not say."

"Did he tell you the name of the lady?"

"Yes."

"Do you know her?"

"Yes."

"Is she worthy of him?"

"Most worthy."

"Has he any hope of gaining her affections? Oh, my child! he must! what woman could refuse him?"

"He is determined not to try. The lady whom he loves is above him in every way; and much as he has considered my wishes, it is an honorable part of Charles Woodford's conduct that he intends to leave his affections unsuspected by its object."

Here ensued a short pause in the dialogue, during which Agnes appeared to be collecting the firmness of a Cape penitence, and watering a favorite geranium, but it would not do; the subject was at her heart, and she could not leave her father's side till she had poured it forth. She returned to her father, who had been anxiously watching her motions, and the varying expressions of her countenance, and began, in her concentration,

"Father! perhaps it is hardly maiden like to say so much, but although you have never in words told me your intentions, I have yet seen and known, I can hardly tell how, all that your kind partiality toward me has designated for your children. I have made love me, dearest father, doubly mistaken me; first in thinking me fit to fill a splendid place in society; next in imagining, I could be happy in splendor. You meant to give Jessy and the lucrative partnership to Charles Woodford, and designed me and your large possessions for our wealthy and title-d neighbor. And with some regret I tell you that your arrangements may still, for the most part hold good. Sir Edmund may still be your son-in-law and your heir, for he loves Jessy and Jessy him. Charles Woodford may still be your partner and your adopted son, for nothing has changed that need diminish your affections or his until he Marry him to the woman he loves. She must be ambitious indeed, if she be not content with her destiny. And let me live with you, dear father, single and unwedded, with no other thought but to contribute to your comfort, to cheer and lighten your declining years, and to not let your too great fondness for me stand in the way of their happiness! Make me not so odious to them and to myself, dear father! Let me live always with you, and devote myself to your own poor Agnes!" And, blushing at the earnestness with which she had spoken, she bent her head over the myrtle basin, whose water reflected her fair image, as if she had really been the Grecian statue, to which, whilst he listened, her fond father's fancy had compared her: "Let me live single with you, and marry Charles to the woman whom he loves."

Wilfrid put the name of the lady in question? Have you formed any guess whom she may be?"

Not the slightest. I imagined from what you said, that she was a stranger to me. Have I ever seen her?"

"You may see her reflection in the water at this very moment: for he had the extreme presumption, the admirable good taste, to fall in love with his cousin Agnes!"

"Father!"

"And now, mine own sweetest: do you still wish to live single with me?"

"Oh, father! father!"

"Oh do you desire that I should marry Charles to the woman of his heart?"

"Father! dear father!"

"Jessy, my Agnes! It shall be as you command. Speak freely. Do not cling so around my heart, pretty!"

"Oh, my dear father! Cannot we all live together! I cannot leave you. But poor Charles—surely, father, we may all live together."

And so it was settled; and a very few months proved that Cupid had conferred better for Mr. Molesworth than he had contributed for himself; both sons-in-law gentlemen and her title, and her liquorice, was the very thing to visit her a day; but Agnes and the woman, whose noble character, and splendid talents no one could but laud, under the pride and the happiness of his house.

A Gothamite Lake to Mount Cassino.

A writer in the Troy Morning Mail gives the following notice of a remarkable pond in Saratoga county, N. Y.:

"White Lake is situated about one mile west of the Pauline hill, in the town of Stillwater. It is nearly circular, and about one-third of a mile in diameter; and has no visible inlet or outlet, yet is a never failing stream of considerable magnitude. The name is derived from its appearance. Viewed from a little distance, it seems of a white, whitewash, except a few reds in the centre, which, by the contrast, appears perfectly black. The appearance of water itself is similar enough, but the cause is still more remarkable. From the centre, or dark portion of the lake, at stated seasons, immense quantities of shells are thrown up, of various sizes and forms, but all perfectly white. These float to the shore, and are thrown out upon the beach, or sink in the shallow water. Hundreds of bushels might be gathered from the shore, after one of these periodical uprisings; and the whole is used, for several rods on every side of the lake, is composed entirely of these shells broken or decomposed by the action of the weather. In the centre of the lake, before has never been found, although a line has been sounded to the depth of several hundred feet.

"Where, then, is the grand deposite from which has been welling up, since the memory of man, these countless myriads of unmanned shells? It is not possible that, though far remote, and at an elevation of several hundred feet above them, this testimonies will may, by some subterranean communication, be connected with the great shell-mail deposits in the western part of the State?"

Saturday Evening Post.

PRINTED AND PUBLISHED BY
GEORGE R. GRAHAM & CO.

SATURDAY, MAY 8, 1841.

☞ The Post, under its present editors and proprietors, shall be peculiarly fitted for the *family journal*. It shall not contain one paragraph, with the spirit of which a father would not wish to have his daughter familiar. It shall be the aim of the Post to be the chord of intimate harmony universal for the growth of a virtuous thought:—Virtuous in Theatres, as things calculated to injure the healthy action of an honest mind—or receives of exhibitions disagreeable to modesty; and fearfully pernicious in fact.

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☞ Let friends and neighbors, who want entertaining literature cheap, club together, select the two publications that suit them best, send the mail, POSTAGE FREE, to this office. We shall promptly redeem our promises by forwarding the works to their address.

Notice.

The St. Louis Gazette is informed, that no *circulars* are sent by the present proprietors of the Saturday Evening Post to any of their subscribers. If they do not get the end of the year they are stopped, and legal measures taken to recover the money.

The circulars received in that city are sent by Mr. S. C. Atkinson, the former proprietor of this paper, who having sold his entire interest in the establishment more than two months since, and stopped and delinquent subscribers found on the old books. No circular is suffered to be sent—by the strict terms of agreement—to any subscriber upon our list, who still receives the paper from us. We deem this notice necessary to prevent misunderstanding, and to set the Gazette right.

GEO. R. GRAHAM & CO.

Agriculture.

The prospects of the farmer for the coming season, are unusually promising, not only in the condition of crops immediately in our vicinity, but, as far as we can learn from our contemporaries, in every quarter of this vast and extended country. Amid the universal distress which has long like the darkness of Egypt upon the land, it is cheering to hail this first dawning of light in the morn of the better day. The fetters of trade, manufactures and navigation are fast giving way to the entire extremity of our nation; in fact too, agriculture, that it should be so, in order to preserve a just equipoise in the community, but the vast slopes and broad plains of commerce, in fact too, necessary that the agricultural population, without which not only must they remain a desert, but the sustenance of all the other classes of the empire be left destitute and helpless.

The distress in the commercial and manufacturing portions of our community, has not been without its influence in *forcing* it here for agriculture. Within the last four years, the rage for luxury has risen almost into a madness, and extravagance has been piled upon extravagance until it become could endure the pressure. To sustain this passion, the extravagance of fine had not overgrown their fortunes. The temptation of Thomas Mailer is sufficient to secure purchasers for this work, but in addition to the above the long and popular articles of the Secretaries of the tale, would render the novel interesting, were nothing but the dry details of industry and economy. Mr. Ellsworth has a pretty piece of poetry, and Mr. Sigourney is at home on "Primary Schools." The "Lines written on Reading" by Mrs. H. Jewett are good: "To My Wife" by Seba Smith is a true heart-piece; and "The Widow's Charge" is a beautiful thing; but who, pray Mr. Godey, perpetrated that rhyme—for it is nothing else—called "Bonnets?"

"Lady Jane Grey," or *Historical Romance*. By Thomas Miller, author of *Fair Rosamond*, etc. *Cadet, Philobiblion, Leo & Blanchard*. The reputation of Thomas Miller

SATURDAY EVENING POST.

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UP W. C. MCCORMICK, of *Hollidaysburg, Pa.* will act as agent for the Post, and be authorized to receive in that vicinity and please keep this in mind. He is an old and tried friend, and will do justice to all parties.

UP A. L. ROE, Esq. of Lockport, N. Y. is a proper agent on transfer for the prompt and efficient manner he has attended to the interests of this paper. He will please continue to act as agent.

UP F. THOMAS, Esq. of Charleston, S. C. is agent for that city. Subscribers for the Post and Casket will please forward to him.

UP J. THOMAS, Esq. is authorized to act as agent for the Post and Casket in Baltimore. He has

UP H. W. SHARON, of Washington city, D. C. is NOT an agent—it the present proprietors of this paper. N.

Two Montmorettes Killed and Eaten by Savages.

Through the kindness of a gentleman on this city we are permitted to publish an extract from a letter just received by him, containing the interesting and ludicrous that two montmorettes in New Zealand have shared the fate of Lyman and Munson!

Sydney, N. S. Wales, Dec. 1st, 1839.

"The Missionary brig "Camden" left Cook's the day before our ship sailed, and arrived here last evening, bringing news that two of the montmorettes who sailed with them in the brig Island of Kowmanga, one of the New Hebrides, were killed and eaten by the natives. They were Messrs. Williams and Harris. I have since been told at Upola, Mr. Williams quite unintensely; he was a highly intelligent and gentlemanly man, and one of the most unbefoggable of all Christian montmorettes. Mr. Harris was a printer by trade, and has much on the South Sea Islands; a third gentleman, not a montmorettes, Mr. Cunningham, who was left on the island for some time, escaped by flight, and I have the painful intelligence from his own lips. Mr. Harris was in ill health and could not keep up with the party. Mr. Williams was rather advanced in life. Mr. Cunningham who heard the war cry raised, turned and saw Mr. Harris pursued by the savages; in an instant after, he saw him fall, pierced through with many spears. Mr. C. then urged Mr. Williams to run for the woods, which was at some distance. They made a mountain-road him and ran into the water to ward off to the brig, but was overtaken and murdered, Mr. Cunningham with difficulty reached the woods and made his escape. He related all the perils to which the missionary is exposed. I thought the facts might interest you, and have therefore taken the most brief way of informing you and them you. As the letter brig is on the point of leaving I can add no more.

I hope I may well be told, that Mr. Cunningham attention his own preservation to the fact, that a stone thrown by him struck the savage who killed Mr. Harris, and that he succeeded in his flight and had time to reach his boat. In great haste,

Yours, affectionately."

Those unfortunate montmorettes were sent out by the London Missionary Society, and the vessel spoken of in the letter was one employed in its service. It will be published some time next year, in account of the adventures of Mr. Williams and a number of others under his direction, for an expedition among those Islands. He has been greatly disappointed in the conduct of some who have left it have not fallen in the cause which has long and faithfully served.

We are happy to learn that this intelligence may yet prove to be incorrect, but the stories through which it comes, known to us room to doubt, and we are compelled to believe he has his case it is, before our readers. The speculation is, that the Lord God Omnipotent reigns. In such cases we are content to leave the matter with him, and have no further comment

THE CLIO.

Yesterday's the worst of life,
That gives it all its flavor.

Written for the Saturday Evening Post.

Farewell.

O Love! how oft thy votaries watch the moon
And dream,—aye dream in ecstacy of thee,
As if enchanted, round the silver sphere
A ray of hope to waken thoughts that soon
Fade from the mind as o'er her face there glides
Some nameless cloud, that all her beauty hides,
And time by fancy's remembrance dies!
Full many an anxious gaze directed there,
While on her lovely face deep thought remains,
Fore bright with fire, than fettered by Despair
And as her orb in light and beauty grows,
So o'er the heart increasing sadness steals
But oft as like her waning Beauty's close,
Some sinking heart a cruel fate reveals.

E. E.

EVERY MAN HAS TITLE.—*A Fact.*—"Time-thy," said a crippled dame to a fluent-headed orator, as he was running in from church a few weeks since, "who preached to-day?"

"Sunbim, marm," promptly responded Timothy.

"Sunbim! Sunbim!" echoed the astonished dame, "where are your manners? what clergyman Sunbim?"

Mister, Master Sunbim, I mean," squealed out Tim, and with another pull by way of a strengthener to his memory, he was released. Next Sunday, however, the dame commenced her catechising-lecture as usual.

"Well, Timothy, what did our good parson talk about to-day?"

"*Mister Moses!* marm," responded Timothy, with double emphasis.

PHILANTHROPIC.—"And now, *my friends*," sonorously yours ago, and an old Highland preacher suddenly lowering a voice which for nearly an hour had been giving fervid utterance to a series of supplications for the welfare, temporal as well as spiritual, of his flock, "*and now, my friends*," the good man repeated, as wiping his bedewed brow, he looked down upon a congregation wiping with outstretched chins at listening in respectful astonishment to this new proof that their pastor's subject within his body, was still unexhausted.

"——And now, *my friends*!" he once more exclaimed, with a look of parental benevolence it would be utterly impossible to describe, "*let us pray*! *for the poor Deil! There's nachody praying for the poor Deil!*"

A PLEASANT CLIMATE.—"In no winter within the memory of man," says a letter from Taganrog on South Russia, "have we had so much snow as during the present. From the 14th to the 23d January our streets and the surrounding country were covered to the depth of upwards of 20 feet, so that all communication was greatly impeded Such of the inhabitants as had not laid in a sufficient stock of provisions suffered most severely. It is said that upwards of 40 persons have died of cold and hunger. A man in who lived in Onchakof during the winter of 1798, affirms that the weather was not as severe there as that which we experienced here last January."

A MILITARY DANDY OF THE BOX TOM.—"Will you take supper, Sir Harry?" said a noble lender to a braggadocio of the Tomb, who was rolling and quizzing, and attitudinizing there her splendid acquaintances.

"Noo, My Lordy, I cut all suppers decoodedly."

"You play?" "Noo, I cut all kwards too."

"Then you must dance." "Noo, my Loddy Matty, I abominate dancing."

"But you must, Sir Harry: I have a partner for you."

"Well, trot her out."

A QUESTION FOR RULERS.—The growing power of the people in almost every country in Europe is such as to threaten finally, with a complete overthrow at no very remote period. It has almost ceased to be a question whether the few or the many shall be the instruments exercising power. That seems to be decided in favor of the latter in the minds of all observant and thinking men; and the only problem with which the wise politician thinks it worth while to busy himself, is by what steps and by what instruments the peaceable assimilations of the pure principles of representative government for the enlightened institutions of the Gallic race can be brought about.

THE GALLOW LAW.—An old fellow in Rankin county lately made the following argument against the law: "I'm agin it, because suppose a man's got two dollars, and he wants some whiskey and coffee for his wife and children. Now, he can't buy less than a gallon of whiskey, and that costs two dollars. Well, what's his wife and children to do for sugar and coffee?" There's no getting over that logic.

HUMAN IN CHAINS.—Two Irish laborers being at the execution of the murderer at the new scaffold before Newgate, one said to the other, "Arrah, Pat now! but is there any difference between being hanged here and being hanged in chains?" "No, honey," replied he, "no great difference only one hangs about an hour, and the other hangs all the days of his life."

BR. FRANKLIN.—It is rather a curious incidental matter that the American Congress sent Dr Franklin, a printer, as Minister to France, the Court of Versailles, and sent Mr Jefferson, a bookseller as Minister to the United States. When Dr Franklin was told of it he exclaimed, "Well! PRINTER and Correspondence of America, and M Gerard will Read it."

WITTY REPARTEE.—Dr. Williamson had a quarrel with one of his parishioners by the name of Hardy, who showed considerable resentment. On the succeeding Sunday, the Doctor preached from the following text, which he pronounced with much emphasis, and with a significant look at Hardy, who was present.—"There is no fool like the fool-Hardy!"

BEAUTY IN A WIFE.—A young man married a wife, whose only claim upon his regard was her personal beauty. She said to him, at the end of one of their quarrels, "You don't love me, you cannot look me in the face and say that you love me." "You mistake, my dear," he cried, "for it is only since I took you in the face that I can say I love you."

CRIMINAL-SCIENCE.—"Sir," said a lady to the only male passenger in the omnibus in which she was riding, "Can you inform me why those vehicles are called omni-buses?" "Yes, madam," was the reply, "it arises that the passengers always receive a *general leaning*."—*Spirit of the Times.*

LITERARY.—A printer, on seeing a sheriff closely pursuing an unfortunate author, remarked, that it was a new solution of the "Pursuits of Literature," *unbound and but pressed.*"

EXCELLENT.—A printer who intended to advertise "*sheep, for at auction,*" by the transposition of a square, made the height of the humour offer "*sheep fr cat auction.*"

MUSICAL HIT.—The N. O. Picayune says, a Society has recently been formed at Grand Gulf entitled the "Night Howling Serenading Society."

RAISING ALARM.

Fire! sound the fire! sound! The mother saw her child
Upon the roof that overhung the water,
And shrieked it to it, to harried sounds with
Fire! sound the fire! *Fire* does not *hoo!* or *engine!*

MARRIAGE.—Tobin, in his Honey Moon, says—"All women are angels before marriage, and that is the reason why their husbands so soon make them at heaven afterward."

A TOWN INTERROGATED.—A small town in Arkansaw got so drunk last New Year's day, that several of the houses fell down in the streets.

A STORY OF THE ORLEANS REGENCY.

In the early part of the reign of Louis XV. when the government of France was entrusted to the Regent Orleans, a young Breton gentleman named Montlouis, the descendant of an ancient but decayed family, came to Paris on receiving a commission in the guards of the young king.—For some time he performed his duties without anything occurring to render his career of marked interest. One evening, however, in the month of November, 1725, while he was walking along one of the streets leading to the Louvre, wrapped closely up in his cloak to defend him from the severity of the weather, and with his hand upon his sword hilt by way of precaution, his path was gently and suddenly by a passing stranger, and heard the whispered salutation—"You are brave, George, punctual to the hour. Follow me."

The Chateau name of Montlouis was Pierre, and he therefore saw at once that the stranger had made a mistake; but the natural thoughtlessness and adventurous spirit of the youth, led him to form an instantaneous resolution to follow the stranger at his invitation. Accordingly, without another word passing between them, the pair moved onward along the narrow footpath, and after a walk of about five minutes, came to an open alley, where the stranger stopped for an instant, and mysteriously remarking, "This is the place," turned down the passage. A sort of dark avenue was then crossed, and finally M. Montlouis was led by his guide down several steps, which conducted them into a dark apartment, or rather a cave, as the young officer thought.—Though he could see no one, Montlouis was not long in discovering that he was in the midst of a pretty large assemblage of persons. He heard their whispers, and felt, from the heated atmosphere of the place, that many persons were breathing in it. In a few moments, moreover, his presence seemed to be announced, for many individuals came forward, and welcomed him with a kind of which a black curtain hung, concealing from view a small portion of the space. From behind this place Montlouis heard the tones and meanings of one or more female voices. In the open lighted space about thirty persons were assembled, all of them wrapped in long cloaks, similar to that worn by the young gentleman, and to which the mistake was doubtless owing which had brought him there. The party were all individuals of a grave and serious cast.

Montlouis covered his face as much as possible, and kept back from view, in the hope that no one would observe the error that had been committed. After a time a man of about forty years of age, dressed in appearance and having long hair falling upon his shoulders, came forward, and stood beside a dark object in the centre of the assemblage, which was covered with a dark cloth, being evidently a large table. This man, who, from the person, "I thank we are all present. Peace be with you." As these words were uttered, one of the party, as attendant seemingly, went to the door by which Montlouis had entered, and locked it. "Now," thought the officer, who began clearly to see the nature of the meeting upon which he had intruded himself so rashly, "now I cannot retreat if discovered, and may pay dearly for my folly." He had not much time to indulge in these meditations. The former speaker continued his address. "My Brethren," and he, "let us now offer up our prayers for our friend Bertrand de Brienne, who has quitted this vale of tears, and whose virtuous daughter, our beloved sister, entreats."——

At this point, one of the attendants advanced to the clergyman, for such he evidently was, and whispered a few words into his ear. Instantly he turned his eyes upon Montlouis, with a degree of evident surprise and alarm. He attempted indeed to continue his address but his voice faltered, and his thoughts were obviously occupied with another subject. The confusion of the pastor soon extended to the whole assembly. They separated from Montlouis, and stared on him with an expression of surprise, curiosity and dismay. Seeing this, the officer resolved to disclose the truth. "Gentlemen," said he, "I am an officer. I give my word of honour I am not." But there was no change in the looks of the party. "I am Monsieur de Montlouis," continued the gentleman, who, himself trained to respect the lonely oath by which Brienne had sworn, must convey an assurance of unblemished honor in the bearer.

What would have been the issue of this matter it is hard to say. But just as Montlouis was repeating his assertion, a noise was heard, and then, starting back as from a heinous crime, he exclaimed, "Supreme! touch me not! I know you, wretch," she continued, "you are no servant of the king. Help friends! here are one! let me not fall into this man's hands!"

The person of whom she spoke had laid hands upon her nevertheless, to drag her away, and no one offered to assist. Suddenly disturbed, bad and unpleasing looks, her youth and her beauty, stirred up the pity of Montlouis.

"Let go the lady," cried he, unsheathing his sword, "or whoever you may be, you shall have to answer to me."

No reply was made by the other, who continued his attempts to carry off the lady, until forcibly thrown aside by Montlouis. Before any one could attempt to oppose him, he had conducted her between the pair. Rapid passes were exchanged, and at length Montlouis had his antagonist at his feet. In an instant afterward, the lights were extinguished, and the young gentleman found himself drawn backward by unseen arms into the private passage, by which the party had previously disappeared. In another moment he was in the open air.

Several couches stood at the spot. Mademoiselle de Brienne left him, and entered one of the vehicles, but immediately afterward a person came up to the officer and said, "If Monsieur de Montlouis will do Mademoiselle de Brienne the honor of assisting in the completion of the sad ceremony which has been disturbed, she will feel gratified." He at once assented, and was ushered into one of the vehicles. "Forward!" cried a voice, and the whole of the carriages started at a rapid pace along the streets. After passing the barriers of the city, the travellers continued their route for a considerable distance, until they reached a lonely house surrounded by lofty walls. Here the carriages stopped, and the whole party left them.—The door was conveyed silently through the house into a garden, where a grave was found ready prepared. Rapidly and silently the ceremony of interment was gone through, and then, with mournful sighs, the whole assemblage separated, each apparently taking his own way.

M. de Montlouis stood on the meantime a little apart. At the close of the funeral that he was left alone with Mademoiselle de Brienne. She came up to him, her eyes filled with tears, "You have saved my life and honor, sir," said she, at length, "I fear at the cost of your own. Your eminent risk, of your own." "Speak not of it, lady," said Montlouis. "You have been witness to an assemblage," continued she, "of our persecuted Protestant brethren, who, at great peril to themselves, have dared to perform the last rites to my father, though he was a victim marked out by Cardinal Dubois' unrelenting hatred. I am not how you came among us; but you have saved me from the power of one who, under the pretext of conveying me to my relations, attempted to tempt me to ruin. Whether he has the regent's authority for his late attempt, I cannot say, but I know well that he is one whom the will not let pass unavenged by Dubois. You are lost, utterly lost, and I have been the unhappy cause."

Montlouis endeavored to assume her of the comparative safety of her fears, but he failed to make his argument good. "There is one way," said the lady, hesitatingly, "there is—there appears to me to be one way in which you may be saved. The young officer conjectured the cause of her hesitation. "Dear lady," said he, "fortune appears to have thrown us strangely together, and to have sealed our fates at one decisive blow.—But, believe me, if, to relieve us from this extremity, it might be necessary that I take steps which might appear improper at another moment, believe me, I will not presume upon them."

"Your purity encourages me," said Mademoiselle Brienne, "but I will speak plainly. It would be folly, as well as base ingratitude, to permit the indulgence of childish feelings at the cost of your self-possession and safety. Were I to return to England of which a black curtain hung, concealing from view a small portion of the space. From behind this place Montlouis heard the tones and meanings of one or more female voices. In the open lighted space about thirty persons were assembled, all of them wrapped in long cloaks, similar to that worn by the young gentleman, and to which the mistake was doubtless owing which had brought him there. The party were all individuals of a grave and serious cast.

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Written for the Saturday Evening Post.

The Poor Relation.

BY MRS. EMMA C. EMBURY.

CONCLUDED.

When they arrived at the weaver's humble house, the table was set for the evening meal, and in spite of his painful wound, Charles Hazlewood could not help noticing the neatness of the whole arrangement, nor did he fail to notice the delicate beauty of the fairy like little Alice Turner. Mrs. Turner's heart-was, with all mothers, the minister to the necessities of the two boys. After his head had been bathed with one of those infallible specifics, always to be found among the poor, a bandage of similar efficacy was applied to the aching breast of Dennie, Charles had an opportunity to thank them all for their timely aid. He was regarded as a stranger, but the confidence sentiment among persons whom he had been taught to consider his inferiors in moral sense, as well as in point of importance. For the first time in his life, he found the poor precepts of morality and religion denuded of the adornments of education, and stripped of the simple garb of rustic language. He soon discovered the superiority of mind in Dennie, and stimulated by a desire to make some amends for the injury he had unintentionally inflicted, as well as by admiration of the poor boy's talents, he resolved to take him under his especial patronage.

To this end, Charles Hazlewood determined to apply, for counsel and assistance, in obtaining admission as a free pupil to the Institution; for he was aware that Dennie's parents were two of the most faithful supporters of the school, and that Charles had long been considered one of its most promising scholars. When he communicated his wishes, however, the young man shook his head. "It is very difficult," said he "to procure admission for the free pupils, without the solicitation of a friend, and it was generally conceded, that in genuine loudliness of feeling, the true source of all politeness, even the poor orphans of the fifth class community, might yield to the poor scholar.

"To be continued."

Written for the Saturday Evening Post.

Words.

No one can contemplate those in this period of refinement without feeling more or less interest in their welfare.

In youth the character is formed,—the better feelings of our nature show forth,—the mind is then free from the cares of business; and the trials, and difficulties of manhood;—the dispositions of youth, display themselves are formed, and plans laid out for future life.

This is the time to engage the mind, and the feelings, in the pursuit of religion, ere they have become callous by the influence of the world; ere the lessons of piety first instilled are obliterated by the bustle and excitement of the world, ere the heart becomes hardened by the many trials which have led them far from the path of rectitude.

It has often been a cause of regret that so many of the "Sons of Temperance" are so in the gratification of their vanity, or of their unbridled desires, and never engaged in any pursuit of noble and elevated character.

But to behold a youth who has early dedicated himself to the service of his Heavenly Father—a youth whose only aim is the advancement of His kingdom, and the good of his fellow men, is a sight which none can contemplate but with pleasure and delight.

W. H. S.

Philadelphia, April 15th, 1840.

Died,

BY J. MORMAN

Where the flowers of Spring and Love have decayed
In the heart that late trusted and once beat betrayed,
In the cottage of loneliness there Woman has woken
For the struggle of life, and the heart has broken.

Hope—cheated too often, when most in an opening,
From the bosom that nursed it fled ever taking wing
Like Memory's shade, or the dream of the night,
To mock over the heart that Passion has made.

As it said that the sunshine the loneliest home
Will sometimes be visited, so was it with Love,
While the desolate cot takes her place on the wold,
And the heart is its sanctuary where she will rule.

NEWS FOR THE FARMER

From the Farmer's Companion.

Rules and Suggestions for Farmers.

BY THE LATE JUDGE BUEL.

CONCLUDED.

21. Where the soil is poor, you will grow it in a good course is as follows.—1. roots or Indian corn, with long manure upon the sod. 2. grain with grass-seeds. 3. grass for two years, or more one year. 4. grain with grass-seeds upon the first furrow; and, 5. and 6. meadow and pasture. The pasture, or more nearly the sod, the richest of which will be restored to grass, particularly to clover and pasture.

22. Geologists refer to three distinct formations. The primitive, or granite rock, which is the basis of the rest, or containing little lime and no organic remains; the *transition*, containing lime and organic remains, but no coal; and the *secondary*, extensively in both these elements of fertility. Their natural relative fertility is in the reverse order in which they are named, the secondary being best adapted to the growth of wheat, as in the valley of Mississippi, and the country drained by its tributary streams. We say nothing of alluvial formations, made by the action of rivers, but they deposite portable of the character of the country from whence they are brought, and are more or less fertile according to the kind. Soils are in no particular reasons why, and see if sine does not do it.

23. The means of preserving, and of augmenting, the fertility of the soil, are sufficiently indicated in the preceding suggestions. They consist mainly in manuring, draining, the admixture of earthy materials, and the alternation of crops.

26. Stable and fold-yard dung in most profitably applied in an unfermented, or partially fermented state, and to hoed and autumn-ripening crops. Fermentation diminishes the fertilizing properties of manure. If this fermentation takes place in the soil, the gases, the volatile portions which first escape from the putrefying mass, are retained in the mould, and serve to feed the crop. If fermentation takes place in the yard, or upon the surface, the gases are wasted, and only the fixed residuum remains in the soil, which ordinarily leach it. Long manure should be spread broadcast, and well burned by the plough.

27. Short manure, or that which has undergone fermentation, is most beneficial when harrowed in. Both long and short manure is rendered more effective by being cut and composted.

28. Old meadows may be kept in a productive state, in ordinary cases, by a triennial top-dressing with manure or compost.

29. Composts are economical, when made to absorb fertilizing liquids which would otherwise be lost. The waste of the dunghill, the bedding of the stable, and the contents of the privy, are fertilizing matters of the first class. A compost of these with vegetable matter, as peat-earth, &c.

30. Lime, gypsum, marl, and ashes are powerful stimulants, when applied in proper soils, of suitable crops Observation and experience will be the best guides in their application. They should all be applied to the surface, or but superficially covered.

31. All vegetable and animal matters consist, into the food of plants, when they are rendered soluble, or capable of being dissolved in the water of the soil.

32. Bones are also dust, horn shavings, woolrasts, woollen rags, urine, and animal carbon, or burnt bones, are concentrated manures, and should be used sparingly and with great care, upon or near the surface of the soil. Pigeons' and fowls' dung partake much of the character of the preceding, and require precaution in their use. We think the best mode of applying the two last named, is to mix ashes with them, or long manure, just before they are put upon the soil, whereby they are rendered soluble, and capable of being dissolved in the water of the soil.

33. The best guards against drought, are keeping the soil deep, rich, clean, and mellow on the surface.

34. The more cattle that are well kept upon a farm, the more manure; the more manure there is made, the more and better crops will be grown upon it, and the greater the means of sustaining an increased stock of animals upon it. All of these advantages are attained when root crops are made to enter largely into the system of culture.

A PATTERN MODERATOR.—The editor of the Exeter News Letter tells the following good story illustrating the independent conduct of Moderators (offices who preside at town meetings) in olden times:

Moderators are powerless now, compared with what they were in old times. They used to be somewhat arbitrary and lawless. We have seen some such in our day; but none quite equal to the worthy Major of a town in Essex,